

THE ASIAN SCHOOL, DEHRADUN

Half Yearly Syllabus for 2023-24

Class - XI

**English :**

Hornbill :	Chapter-1 The Portrait of a Lady	Chapter-2 We're not afraid to .....
	Chapter-3 Discovering Tut..	
Poem :	Poem A Photograph	Poem- The Laburnum Top
Snapshot :	Chapter-1 The Summer of the Beautiful White Horse	Chapter-2 The Address
Writing Skills & Grammar :	1. Gap Filling	
	2. Reordering of Sentences	
	3. Note Making	
	4. Classified Advertisement	
	5. Speech Writing	

Reading Skills : 1. Unseen Passage

**Hindi:**

काव्य-	Chapter-1 कबीर	Chapter-2 मीरा	Chapter-11 भवानी प्रसाद मिश्र
गद्य-	Chapter-1 नमक का दरोगा	Chapter-2 मियां नसरुद्दीन	Chapter-3 अपू के साथ ढाई साल
वितान-	Chapter-1 भारतीय गायिकाओं में बेजोड		
अभिव्यक्ति माध्यम -	1. जनसंचार माध्यम,	2. पत्रकारिता के विविध आयाम	3. अप्रत्याशित विषयों पर लेखन
	4. कार्यालयी पत्र लेखन	5. फीचर लेखन	6. आलेख लेखन

<b>Mathematics :</b>	Chapter-1 Sets	Chapter-2 Relations and Functions
	Chapter-3 Trigonometric Functions	Chapter-4 Complex Number and Quadratic Equations
	Chapter-5 Linear Inequalities	Chapter-11 3-D Geometry

<b>Physics :</b>	Chapter-1 Units and Measurement	Chapter-2 Motion in a straight line
	Chapter-3 Motion in a Plane	Chapter-4 Laws of Motion
	Chapter-5 Work, Power and Energy	

<b>Chemistry :</b>	<b>Unit-1</b> Some Basic Concepts of Chemistry
	<b>Unit-2</b> Structure of Atom
	<b>Unit-3</b> Classification of Elements & Periodicity in Properties

<b>Biology :</b>	Chapter-1 The Living World	Chapter-2 Biological Classification
	Chapter-3 Plant Kingdom	Chapter-4 Animal Kingdom
	Chapter-5 Morphology of Flowering Plants	
	Chapter-6 Anatomy Of Flowering Plants	Chapter-7 Structural Organization In Animals

<b>Economics :</b>	<b>STATISTICS :</b> Chapter-1 Introduction	Chapter-2 Collection of Data
	Chapter-5 Measures of Central Tendency	
	<b>MICRO ECONOMICS :</b> Chapter-1 Introduction	
	Chapter-2 Theory of Consumer Behaviour(Till Indifference Curve Analysis)	

<b>History :</b>	Chapter-2 Writing and City Life	Chapter-3 An Empire Across Three Continents
	Chapter-5 Nomadic Empire	Chapter-6 Three Orders

<b>Political Science :</b>	Chapter-1 Constitution : Why and How?	Chapter-2 Rights in the Indian Constitution
	Chapter-3 Election and Representation	
	Chapter-4 Executive	Chapter-5 Legislature

**Physical Education :** Chapter-1 Changing Trends and Career in Physical Education  
Chapter-2 Olympism Chapter-3 Yoga  
Chapter-4 Physical Education and Sports for CWSN (Children Will Special Needs) – Divyang

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**Computer Science :** Chapter-2 Data Representation and Boolean Logic  
Chapter-3 Computational Thinking and Getting Started  
Chapter-4 Python Programming Fundamentals  
Chapter-5 Conditional and Looping Constructs Chapter-6 Strings in Python

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**Business Studies :** Chapter-1 Nature and Purpose of Business  
Chapter-2 Terms of Business Organisations Chapter-3 Public, Private and Global Enterprises  
Chapter-4 Business Services Chapter-5 Emerging Modes of Business

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**Accounts :** Chapter-1 Meaning, Objective, Scope and Nature of Accounting  
Chapter-2 Basic Accounting Terms Chapter-3 Accounting Principles  
Chapter-4 Process and Bases of Accounting Chapter-5 Accounting Equation  
Chapter-6 Double Entry System Chapter-7 Journal and GST  
Chapter-8 Cash Book Chapter-9 Ledger

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**Geography :**  
**Human Geography** Chapter-1 Geography as a Discipline Chapter-2 The Origin and Evolution of the Earth  
Chapter-3 Interior of the Earth  
Chapter-4 Distribution of Oceans and Continents  
**India** Chapter-1 India- Location Chapter-2 Structure and Physiography  
Chapter-3 Drainage System Chapter-4 Climate  
Chapter-5 Natural Vegetation

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**Psychology :** Chapter-1 What is Psychology? Chapter-2 Methods of Enquiry in Psychology  
Chapter-4 Human Development  
Chapter-5 Sensory, Attentional and Perceptual Processes (Till Attention)

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**Painting :** 1. Art – An Introduction  
2. Art and the Culture  
3. Origin and Development of different Forms of Fine Art in India  
4. Pre Historic Rock Paintings

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**Music : (Tabla Instrumental):**  
1. Description of Laya  
2. Writing of notation of the prescribed Talas and compositions  
3. Layakari of Thah, Dugun, Tigun and Chaugun  
4. Diagram of Tabla  
5. Description of Sangeet

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**Music (Vocal) :**  
1. Brief study of Margi & Desi Sangeet  
2. Description & Elaboration of Raga Bhairavi  
3. Life Sketch of V.NBhatkhande & Miyan Tansen  
4. Ektaal with Layakaris  
5. History of Dhrupad, Khyal & Tarana

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Head Senior School

  
Principal