



THE ASIAN SCHOOL, DEHRADUN

(Session 2022-23)

REVISION WORKSHEET - II

Class: VII

Subject: ENGLISH

Note:

1. Attempt the worksheet in your subject notebook.
2. The worksheet is based on the topics which have been taught previously.
3. The worksheet is meant for practice and recapitulation and shall be discussed by the subject teacher once the classes resume

Q1. Read the passages given below and answer the questions that follow:

PASSAGE 1

Theme in Tagore's Works

Is there a central theme in Tagore's works? There is a central theme, and that is his love for freedom and nonconformity which is evident in his works. Apart from being a literary genius, have you ever wondered what else did he love? Have you ever thought of tasting the bard's favourite dishes?

Now Kolkata can boast of a cafeteria-cum-restaurant, 'Cafe The', where people can get a taste of Tagore's culinary indulgences—all under one roof. It was conceived by Ratikanta Basu, who undertook a lot of research to make it a reality.

The restaurant is located on H Chi Min Sarani in south Kolkata and is the first cafe-cum-restaurant in India that is exclusively dedicated to Tagore cuisine.

Tagore would encourage the 'thakurs' (cooks) in his ancestral palace in the northern part of the city to introduce variations in the platter, by including local versions of continental and Peshawari cuisine. Thus, the cross over culture ensconced silently in the kitchens of Thakurbari was launched, much before the clamour for cross-cultural cuisine actually started.

The poet's innate wander lust took him to places like Italy, Spain, England, Turkey, and he imbibed the food traditions of respective countries. Since he was exposed to both oriental and continental cuisine, a penchant to blend the two forms came naturally.

There are not many documents to support that Tagore was a die-hard food lover. But he actually was one, and whenever he attended a lunch or dinner abroad, he used to collect and bring back the menu cards.

A part of the menu card will be a facsimile of the menu laid out for the dinner party hosted by India society, London, in 1912 to felicitate Tagore on the occasion of the publication of Gitanjali, a collection of his poems. Even the decor of the cafe in south Kolkata has been designed to suit the ambience with large portraits of Tagore at various lunch and dinner parties across the world, his framed write-ups on food, of course softly played Tagore.

- a) What is the underlying theme of Tagore's works?
- b) How has Ratikanta Basu paid tribute to Tagore?
- c) What do you understand by "cross-cultural cuisine"?
- d) What was the purpose of the dinner party hosted by India society?

Q2. Choose the correct alternatives:

- a) What is meant by 'penchant'? (Para 5)
 1. desire
 2. material
 3. process
 4. None of the above

- b) What is meant by 'innate '? (Para 5)
 1. noble
 2. appreciated
 3. natural
 4. real

- c) Find the word opposite in meaning to 'disperse '. (Para 6)
 1. collect
 2. support
 3. lover
 4. back

- d) Find the word opposite in meaning to 'covered '. (Para 5)
 1. imbibed
 2. blend
 3. penchant
 4. exposed

PASSAGE 2

We have gone out of sync with nature. That is why we are suffering and so many catastrophes take place every year. Nature's angry mood is a reflection of the nature of men – always greedy and exploitative . As Havelock Ellis wrote long ago, the sun, the moon and the stars would have disappeared long ago had they been within the reach of predatory human beings.

These are some of the thoughts I crystallized at a seminar last week. Titled "Call of Time - United Natures". The speakers lamented the 'delink'of harmony between environment nature and human nature. We have forgotten ourselves – our own good nature – and our animalistic instincts have had the better of us. We exploit nature and we are blind that mother earth is weeping and crying. Can we ever be happy if our "mother" is crying ? Can we ever be at peace so long as our mother earth is in pain inflicted by our wanton acts of destruction ?

We have to rethink over the very concepts of development we have been following . Development has to have a human face ; and for that spirituality alone can be the driving force. We need to keep in mind that anything we do by way of development must enrich the environment.

Q3 a) How do we know that we have gone out of sync with nature ?

- (i) Nature is angry.
 - (ii) So many catastrophes take place every year.
 - (iii) Man is greedy.
 - (iv) We have become animals
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- (b) What might have happened to the sun and the moon ?
- (i) would have been conquered by man.
 - (ii) The moon would have been pulled in by the sun.
 - (iii) They would have vanished.

(iv) They would have hit the earth.

(c) Why is there a „delink“ between man and nature?

(i) We have become animals.

(ii) We exploit nature for our selfish reasons.

(iii) We inflict pain on mother nature.

(iv) All of the above.

(d) What is the corrective action that should be undertaken ?

(i) Conserve nature

(ii) Enrich nature

(iii) Development should have a human face.

(iv) None of the above.

(e) "crystallised" in the above context means

(i) understood

(ii) misunderstood

(iii) observed

(iv) interpreted

Q4. Flipped Class

Diary Entry: the following link is given for better understanding of the topic

https://youtu.be/L_Ai_D8F5SA

- Watch the video.

- You have received a puppy from your uncle as a surprise gift. Record your feeling in a diary entry of about 100 words in HW notebook.

Q5. Learn any 1 poem for recitation:

- Dad and the cat and the tree

- **Meadow Surprise**