THE ASIAN SCHOOL, DEHRADUN Half Yearly Syllabus for 2022-23

Class - XI

English:

Hornbill: Chapter-1 The Portrait of a Lady Chapter-2 We're not afraid to

Poem:

Poem A Photograph

Poem- The Laburnum Top

Snapshot:

Chapter-1 The Summer of the Beautiful White Horse

Chapter-2 The Address

Writing Skills & Grammar:

1.Gap Filling & Reordering

2. Classified Advertisement (Situation Vacant & Situation Wanted)

Reading Skills: 1. Comprehension Passage

2. Note Making

Hindi:

काव्य-

Chapter-1 कबीर

Chapter-2 मीरा

Chapter-5 भवानी प्रसाद मिश्र

Chapter-6 त्रिलोचन

गद्य-

Chapter-1 नमक का दरोगा

Chapter-2 मियां नसरूदीन Chapter-8 जामून का पेड़

वितान-

Chapter-1 भारतीय गायिकाओं में बेजोड लता मंगेशकर

Chapter-2 राजस्थान की रजत बूँद

अभिव्यक्ति माध्यम – Chapter-1

Chapter-2

Chapter-9

Chapter-10

Mathematics: Chapter-1 Sets

Chapter-3 Trigonometric Functions

Chapter-2 Relations and Functions

Chapter-6 Linear Inequalities

Chapter-5 Complex Number and Quadratic Equations

Physics:

Chapter-2 Units and Measurement

Chapter-3 Motion in a straight line

Chapter-5 Laws of Motion

Chemistry:

Unit-1 Some Basic Concepts of Chemistry

Unit-2 Structure of Atom

Chapter-4 Motion in a Plane

Unit-3 Classification of Elements & Periodicity in Properties

Biology:

Chapter-1 The Living World Chapter-2 Biological Classification

Chapter-3 Plant Kingdom

Chapter-4 Animal Kingdom

Chapter-5 Morphology of Flowering Plants

Economics:

STATISTICS:

Chapter-1 Introduction

Chapter-2 Collection of Data

Chapter-5 Measures of Central Tendency

MICRO ECONOMICS: Chapter-1 Introduction

Chapter-2 Theory of Consumer Behaviour

History:

Chapter-2 Writing and city Life

Chapter-5 Nomadic Empire

Chapter-3 An Empire Across Three Continents

Political Science:

Chapter-1 Constitution: Why and How?

Chapter-3 Election and Representation

Chapter-1 Political Theory: An Introduction

Physical Education:

Chapter-1 Changing Trends and Career in Physical Education

Chapter-2 Olympic Value Education

Chapter-3 Yoga

Computer Science:

Chapter-1 Computer System Organization

Chapter-3 Getting Started with Python

Chapter-2 Data Representation & Boolean Logic Chapte-4 Python Programming Fundamentals

Chapter-5 Conditional & Looping Constructs

| | ies: Cha | apter-1 Nature and Purpose | of Business | | | |
|----------------------------|---|---|----------------------|--|-------------------------------------|--|
| | Cha | apter-2 Forms of Business | | Chapter-3 Public, Private and G | Global Enterprise | |
| Accounts : | Cha | apter-1 Introduction of Acco | ounting | Chapter-2 Theory Base of Acco | unting | |
| | | Chapter-3 Recording of Transactions- II (Books of Entry -Journal/ Special Purpose Books, Ledge | | | | |
| Geography: | SERTION SITE | a-midelin indi | addition visities in | Grommar: 1.Gap Filling & R | S paiks sentings | |
| Human Geogr | | Chapter-1 Geography as a Discipline Chapter-2 The Origin and Evolution of the Earth Chapter-4 Distribution of Oceans and Continents | | | | |
| India | Cha | Chapter-1 India- Location Chapter-2 Structure and Physiography Chapter-3 Drainage System Chapter-4 Climate | | | | |
| | Ch | apter-5 Natural Vegetation | | | | |
| Psychology: | Ch | apter-1 What is Psychology apter-4 Human Developme | | Chapter-2 Methods of Enquiry r till Childhood Stage) | in Psychology | |
| | | | | | | |
| Painting: | | Introduction | | | * | |
| Painting: | 2. Art and t | | t Forms of Fine | e Art in India | Mathematics: | |
| Painting : Music : (Table | 2. Art and t 3. Origin ar | he Culture nd Development of differen | t Forms of Fine | e Art in India | Mathematics : | |
| attic Equations | 2. Art and t 3. Origin ar | he Culture nd Development of differen | t Forms of Find | e Art in India | Mathematics | |
| attic Equations | 2. Art and to 3. Origin and a Instrument | the Culture and Development of differen al): | t Forms of Fine | e Art in India | Mathemaths: | |
| attic Equations | 2. Art and to 3. Origin and a Instrument 1. | the Culture and Development of differen al): Diagram of Tabla | t Forms of Fine | e Art in India | Mathematics : | |
| attic Equations | 2. Art and to 3. Origin and a Instrument 1. 2. | the Culture and Development of differen al): Diagram of Tabla Definition of Laya | al Si | Chapter-5 Linear Inequalities Chapter-5 Linear Inequalities Chapter-2 Units and Measuremen | Mathematics : | |
| attic Equations | 2. Art and to 3. Origin and a Instrument 1. 2. 3. | the Culture and Development of differen al): Diagram of Tabla Definition of Laya Introduction of Taals | al Si | Chapter-5 Linear Inequalities Chapter-5 Linear Inequalities Chapter-2 Units and Measuremen | Mathematics : Physics : Chemistry t | |
| attic Equations | 2. Art and to 3. Origin and a Instrument 1. 2. 3. 4. 5. | the Culture and Development of differen al): Diagram of Tabla Definition of Laya Introduction of Taals Laykari & its Kinds – Thah | al Si | Chapter-5 Linear Inequalities Chapter-5 Linear Inequalities Chapter-2 Units and Measuremen | Mathematics : Physics : Chemistry : | |
| Music : (Tabl | 2. Art and to 3. Origin and a Instrument 1. 2. 3. 4. 5. | the Culture and Development of differen al): Diagram of Tabla Definition of Laya Introduction of Taals Laykari & its Kinds – Thah | al Si | Chapter-5 Linear Inequalities Chapter-5 Linear Inequalities Chapter-2 Units and Measuremen | Mathematics Physics: Chemistry: | |

- 3. Raga Bihag- Description and Notation of Chhota Khayal
- 4. Life Sketch of Miyan Tansen
- 5. Knowledge and Structure of Tanpura

Head Senior School

Principal

Director Academics