

THE ASIAN SCHOOL, DEHRADUN

Revision Assignment–2013-2014

Sub: Music

Class: XII

1. Throw light on the works of Pt. V.N. Bhattacharya.
2. Illustration of the following ragas :
 - a) Raag Bihag
 - b) Raag Bhairav
 - c) Raag Kedar
 - d) Raag Bhimpalasi
3. Write down the theka of any two of the followings with duggun layakari :
 - a) Teentaal
 - b) Ektaal
 - c) Tilwara
4. Write short notes on any two of the following :
 - a) Varna
 - b) Murki
 - c) Grama
5. Define "Dhrupad" style of Singing.
6. What do you understand by the "Pakad" of the Raaga?
7. Compare the two Raagas :
 - a) Bihag and Kedar
 - b) Bhimpalasi and Des
8. Draw the life Sketch of Miyan Tansen .
9. Write the notation of Vilambit or Drut khyal of any of the prescribed raga of the syllabus.
10. Write down the taals with the duggun layakari :
 - a) Jhaptaal
 - b) Rupak
 - c) Keharwa
11. Write down the life sketch of Ustad Abdul Karim Khan.
12. Write the importance of "The Time Theory of Raga."
13. What do you understand by "Khyal Singing".
14. Give a brief note on "Sangeet Parijat".
15. What do you understand by the term 'Mela'.
16. Write the short note on any two of the following :
 - a) Gamak
 - b) Swara
 - c) Gharana
17. Describe "Ancient Hindustani Music" with special reference to "Sangeet Parijat".
18. Write down the Ekgun of any two of the following with duggun layakari.
 - a) Jhaptaal
 - b) Dadra
 - c) Dhamar
19. How many types of Saptak are there in Indian Music.
20. Write down the life sketch of "Thyagaraja."
21. Pt. Ahobal Played an important role in the field of Hindustani Music. Explain.
22. What is the significance of Vadi, Samvadi, Anuvadi and Varjit Swar in a raga.

23. Draw the flow chart of swar and explain the terms :
a) Shudh Swar, b) Vikrit Swar, c) Komal –Vikrit d) Teevra Vikrit Swar.
24. Write the short note on the following :
a) Khatka b) Kann c) Murchana d) Alankaar e) Shruti
25. Draw the life sketch of : BadeGhulam Ali Khan OR Pt. Krishna Rao Shankar.
26. Give a brief account on Sangeet Ratnaker.
27. Define the term Laya.
28. Describe "Medival Period of Hindustani Music."
29. What do you understand by the term "Gharana."
30. What do you understand by Raaga. Explain its characteristics.
31. Give a brief account on the life history of Pt. Vishnu Digambar Paluskar OR Sadarang.
32. What is the place of Sangeet Ratnakar in the field of Hindustani Music.
33. Write down the notations of drut khyal in any two of the prescribed raga of the syllabus along with the two taan and two alaap's each.
34. Write down the comparative analysis of Mela (Thaat) and Raaga.