

THE ASIAN SCHOOL, DEHRADUN
Revised Half Yearly Syllabus for 2018-19

Class - XI

English : Hornbill	Chapter-1 The Portrait of a lady Chapter-3 Discovering Tut..... Chapter-5 The Ailing Planet	Chapter-2 We're not afraid..... Chapter-4 Landscape of the Soul
Poem	Poem- 1 Photograph	Poem-2 The Laburnum Top
Snapshots	Chapter-1 Sumer of the beautiful White Horse	Chapter-2 The Address
Writing Skills & Grammar :	1. Notice 4. Comprehension of Unseen Passage. 6. Advertisement 9. Integrated Exercises	2. Poster 3. Determiners 5. Note Making 7. Letter Writing 8. Tenses
Hindi:		
गद्य भाग :	Chapter- 1 नमक दरोगा Chapter- 4 विदाई सम्भाषण Chapter- 6 स्पीति में बारिश	Chapter- 2 मियाँ नसीरुद्दीन Chapter- 5 गलता लोहा
काव्य भाग:	Chapter- 1 कबीर Chapter- 3 सुमित्रानन्दन पंत	Chapter- 2 मीरा Chapter- 4 भवानी प्रसाद मिश्र
वितान :	Chapter- 1 भारतीय गायिकाओं में बेजोड़ लता मंगेशकर(वितान)	
व्याकरण भाग:	1.फीचर फिल्म 2. पत्र-लेखन 3. आलेख	4. संचार माध्यम 5. अपठित गद्यांश
Mathematics :	Chapter-1 Sets Chapter-3 Trigonometric Functions Chapter-5 Complex number and Quadratic equations	Chapter-2 Relations and Functions Chapter-4 Principle of Mathematical Induction Chapter-6 Linear inequalities
Physics :	Chapter-1 Physical World Chapter-3 Motion in a straight line Chapter-5 Laws of Motion	Chapter-2 Units and Measurement Chapter-4 Motion in a Plane
Chemistry :	Chapter-1 Basic Concepts of Chemistry Chapter-3 Periodic Classification of Elements	Chapter-2 Structure of Atom Chapter-4 Chemical Bonding & Mol. Structure
Biology :	Unit-1 : Diversity in living world Chapter-1 The living world Chapter-3 Plant Kingdom Unit-2 : Structural Organization in Plants and Animals Chapter-5 Morphology of flowering Plants Chapter-7 Structural Organization in Animals Unit 3 : Cell : Structure and Functions	Chapter-2 Biological Classification Chapter-4 Animal Kingdom Chapter-6 Anatomy of Flowering Plants Chapter-8 Cell The Unit of Life
Economics :	UNIT- I STATISTICS FOR ECONOMICS Chapter-1 Introduction UNIT-II Chapter-3 Organization of Data UNIT-III chapter-5 Measures of Central Tendency (Median, Mode, Mean) MICRO ECONOMICS UNIT-I Chapter-1 Introduction UNIT-II Chapter-2 Theory of Consumer Behaviour (Only Till Consumer Equilibrium)	Chapter-2 Collection of Data Chapter-4 Presentation of Data
Physical Education :	Chapter- 1 Changing Trends & Career in Physical Education Chapter- 3 Physical Fitness, Wellness and Lifestyle Chapter- 4 Physical Education and Sports for Cwsn (Children Will Special Needs) – Divyang Chapter-5 Yoga	Chapter- 2 Olympic Movement
Computer :	UNIT- 1 PROGRAMMING AND COMPUTATION Chapter-1 Overview of Python Chapter-3 Input, Output in Python Chapter-5 Conditional Statements UNIT- 3 DBMS & SOL Chapter-1 Introductions to NOSQL databases	Chapter-2 Elementary Concepts of Python Chapter-4 Operators & Expressions in Python Chapter-6 Looping in Python

Business Studies : Chapter-1 Nature and Purpose of Business Chapter-2 Forms of Business Organization
Chapter-3 Public Private and Global Enterprises

Accounts : Chapter-1 Introduction to Accounting Chapter-2 Theory Base of Accounting
Chapter-3 Recording of Transactions-I Chapter-4 Recording of Transactions -II
Chapter- 5 Bank Reconciliation Statement

Geography :

India

Chapter-1 Location Chapter-2 Structure and Physiography Chapter-3 Drainage System

Chapter-4 Climate Chapter-5 Natural Vegetation

Physical Geography

Chapter-1 Geography as a discipline Chapter-2 Origin and Evaluation of the earth

Chapter-3 Interior of the earth Chapter-4 Continent and Oceans Chapter-5 Minerals and Rocks

Chapter-6 Geomorphic Processes

History : Chapter-1 From the Beginning of Time (Focus, Africa, Europe till 15000 B.C)

Chapter-2 Early Cities- Mesopotamian

Chapter-3 An Empire across three continents: Roman Empire

Chapter-4 Central Islamic lands Chapter-5 Nomadic Empires

Psychology :

Chapter-1 What is Psychology

Chapter-2 Methods of Enquiry in Psychology

Chapter-3 The bases of human behavior

Painting :

1. Art An Introduction

2. Art & the Culture

3. Origin & Development of different terms of the art in India 4. Pre Historic Rock Paintings

5. Art of Indus valley

6. The Art During manryan, Shunga, Kushan and Gupta periods

Music : (Tabla Instrumental)

* Description of the Talas prescribed from Class XI

* Biographics of a) Pt. Anokhe Lal Mishra, b) Ustad Ahmadjan Thirkwa c) Ustad Allarakha

* Brief Knowledge of Natyashastra (Special reference to Awanadh Vadhya Adhyaya)

* Writing of notation of the prescribed Talas and compositions in Thah, Dugun, Tigun and Chaugun

* Description of the following : Graha, Jati

Music (Vocal) :

Taals : Dadra, Keharwa, Teentaal with dugun Layakari

Definitions of : a) Naad b) Dhvwani c) Swarmalika d) Lakkshan Geet e) Thaati f) Raag g) Jaati

h) Shruti i) Saptak

Description of Raga : a) Vrindawani Sarang b) Raag Bhairavi

Structure of Taanpura

Life Sketch of : Miyan Tansen


Principal


Vice-Principal