

THE ASIAN SCHOOL, DEHRADUN

UT-1 Revised Syllabus for Class XI (2018-19)

<b>English :</b>		
<b>Hornbill</b>	Chapter-1 The Portrait of a Lady	Chapter-2 We're not afraid.....
<b>Poem</b>	Poem - 1 Photograph	
<b>Writing Skills</b>	1. Notice Writing	2. Poster Writing
<b>Grammar</b>	1. Determiners	
Comprehension of Unseen Passage		
<b>Hindi:</b>		
<b>गद्य भाग :</b>	Chapter- 1 नमक का दरोगा	Chapter- 2 भियॉ नसीरुदीन
<b>पद्य भाग</b>	Chapter- 1 कबीर	
<b>Mathematics :</b>	Chapter-1 Sets CHAPTER-2 RELATIONS AND FUNCTIONS	Chapter-3 Trigonometric Functions
<b>Physics :</b>	Chapter-1 Physical World	Chapter-2 Units and Measurement
	Chapter-3 Motion in a straight line	
<b>Chemistry :</b>	Chapter-1 Basic Concepts of Chemistry	
<b>Biology :</b>	Chapter-1 The Living World	Chapter-2 Biological Classification
	Chapter-4 Animal Kingdom	Chapter-3 Plant Kingdom
<b>Economics :</b>	<b>STATISTICS FOR ECONOMICS</b>	
	<b>UNIT-I</b> Chapter -1 Introduction	Chapter-2 Collection of Data
	<b>UNIT-III</b> Chapter-5 Measures of Central Tendency (Mean)	
<b>History :</b>	Chapter- 1 From the Beginning of Time	Chapter- 2 Early Cities- Mesopotamian
<b>Physical Education :</b>	Chapter-1 Changing Trends & Career in Physical Education	
	Chapter-2 Olympic Movement	Chapter- 3 Physical fitness, Wellness and Life Style
<b>Computer Science:</b>		
	<b>UNIT- 3 (Data Management )</b>	
	Chapter-1 Relational DBMS	Chapter-2 SQL Commands
	Chapter-3 Basic of No. SQL, Mango DB	
<b>Business Studies :</b>	Chapter-1 Nature and Purpose of Business	
<b>Accounts :</b>	Chapter-1 Introduction of Accounting	Chapter-2 Theory Base of Accounting
<b>Geography : India</b>		
<b>Physical Geography</b>	Chapter-1 Geography as a discipline	Chapter-2 Origin and Evaluation of the earth
	Chapter-3 Interior of the earth	
<b>Psychology :</b>	Chapter-1 What is Psychology	Chapter-2 Methods of Enquiry (Half)
<b>Painting :</b>	Chapter-1 Art An Introduction	Chapter-2 Art and the culture
	Chapter-3 Origin and development forms of fine arts in India	
<b>Music : (Tabla Instrumental)</b>		
	• Description of the talas prescribed from Class XI	
	• Biographics of a) Pt. Anokhe Lal Mishra	b) Ustad Ahmadjan Thirkwa
	• Tabla Hast Path	
	• Two Kaida in Teen Taal	
	• Two Tukra in Teen Taal	
	• One Kaida Rela in Teen Taal	
<b>Music (Vocal) :</b>		
	• Taals : Dadra, Keharwa, Teentaal with dugun Layakari	
	• Definitions of : Naad	Dhawani Swarmalika Lakshangeet
	• Structure of Taanpura	

Vice-Principal

2/8/19