

THE ASIAN SCHOOL, DEHRADUN

UT-2 Syllabus for 2014-2015

Class - XI

English :

Horn bill : The Ailing Planet, Browing Version

Poem : Childhood

Snapshots : Ranga's Marriage, Albert Einstein at School

Language : Narration, Clauses, Modals, Tenses, Misc. Grammar

गद्य भाग : गलता लोहा, स्पीति में बारिश

पद्य भाग : त्रिलोचन, दुष्यंत कुमार

अपठित बोध: अपठित गद्यांश, अपठित काव्यांश

रचनात्मक लेखन एवं जनसंचार : निबन्ध लेखन, कार्यालयी पत्र, जनसंचार,, फीचर लेखन, रिपोर्ट-लेखन, आलेख-लेखन

Mathematics : Chapter- 9 Sequence & Series

Chapter- 10 Straight Line

Chapter- 12 Introduction to Three Dimension Geometry

Physics : Chapter- 7 System of Particles and Rotations Motion

Chapter- 8 Gravitation

Chemistry :

Chapter- 5 Gaseous State & Matter

Chapter- 6 Thermodynamics

Chapter- 7 Equilibrium(Half) ½

Biology :

Chapter- 9 Bio- molecules

Chapter- 10 Cell Cycle & Cell Division

Chapter- 11 Transport in Plants

Chapter- 12 Mineral Nutrition

Chapter- 13 Photosynthesis in Higher Plants

Economics :

Statistics : Chapter- 7 Index Number

Indian Economic Development

Chapter-1 Indian Economy on the eve of Independence.

Chapter- 2 Five year Plans in India.

Chapter- 3 Features, problem and Policies of Agricultural

Physical Education :

Chapter- 5 Doping

Chapter- 6 Management of Injuries

Chapter- 7 Test & Measurement

Computer :

Chapter-11 Arrays

Chapter- 11 Functions

Business Studies :

Chapter- 3 Private, Public & Global Enterprises

Chapter- Emerging Modes of Business

Chapter- 8 Small Business

Accounts :

Chapter- Preparation of BRS Chapter - Depreciation

Chapter- Computers in Accounting

History :Chapter- Chapter- 5 Nomadic Empires

Chapter- 6 The three orders

Geography : Chapter- 5 Minerals and Rocks (Physical Geography)

Chapter- 6 Geomorphic Processes

Chapter- 7 Landforms and their evolution

Chapter- 5 Natural Vegetation (India)

Psychology : Chapter-4 Human Development Chapter-5 Sensory Attentional and Perceptual Processes

Painting :

Chapter-3 Pre Buddha Period

Chapter-4 Buddha Period

Chapter-5 Medieval Period

Music : (Tabla Instrumental)

Definition of the following : Nada, Shruti, Swara, Raga, Quiyada, Mukhada, Tihai, Paran, Laya (vilambit, Madhya, Drutt) Layakari (Dugun, Teegun, Chugun) Bole, Padhant

Contribution & Short Life Sketch of : TaanSeen, Pt. V.N. Bhatkhande, Pt. V.D. Paluskar

Music (Vocal) :

Definations : Naad, Shruti, Swara, Laya, Khatka, Karn, Varna, Alankaar, Gharana, Grama.

Drut Khayal in the Prescribed Ragas : Yaman, Behag,

Recitation of all Prescribed Taals with dugun Layakari

Brief history of dhrupad and Khayal

Contribution & Life sketch of

i) Taansen

ii) Sadarang



Principal



Vice -Principal